

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • REpublic 7-4215 extension 248

HOLD FOR RELEASE:

WEDNESDAY, JANUARY 13, 1965

WASHINGTON, D.C. January 13, 1965. John Walker, Director of the National Gallery of Art, announced today the hours of opening of the Gallery during Inauguration week.

On Monday, January 18, the Gallery will be open to the public from 10 a.m. to 1 p.m. That afternoon it will be opened specially for the Distinguished Ladies Reception.

The Cafeteria will be open to the public on the 18th from its normal opening hour of 11 a.m. until the Gallery closes to the public at 1 p.m.

On every other day of the Inaugural period, including Inauguration Day, the Gallery will be open its regular hours, from 10 a.m. to 5 p.m. on weekdays, and 2 p.m. to 10 p.m. on Sundays. On Inauguration Day, the Constitution Avenue doors of the Gallery will be closed from the time the President leaves The White House for the Capitol until he returns. Also on that day the daily tours will be suspended.

On Sunday evening, January 17, the National Gallery Orchestra will perform a special Inaugural concert in the East Garden Court at 8 p.m. The Republic, a cantata, based on music of the Revolutionary period, by Richard Bales, Conductor of the National Gallery Orchestra, will be performed by the Orchestra, under Mr. Bales' direction, assisted by the Church of the Reformation Cantata Choir and Soloists, and a recording of the Liberty Bell.

During the intermission of the radio broadcast of the concert

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over station WGMS-AM and -FM, Dr. Raymond Stites, Curator in Charge of Education, will give a talk on the Portrait of George Washington by Gilbert Stuart. Talks in front of the picture, in Gallery G-7, will also be given on Tuesday, Thursday through Saturday at 12 noon and 2 p.m., and on Sunday, January 24, at 3:30 and 6 p.m.

On special exhibition at the Gallery during this period will be the Rembrandt Portrait of a Man in a Fur-lined Coat, lent by the Trustees of the Fuller Foundation, in Gallery 47, and in Lobby D the recently-acquired French 15th-century Knight of the Golden Fleece.

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